



# Newsletter

# June 2015

## MUSIC

### CONFERENCE ALBERTA

BAND • CHORAL • CLASSROOM • STUDIO



**Join us at the Sheraton Hotel and  
Conference Centre for  
Music Conference Alberta,  
October 22-24, 2015**

**Co-Produced by**  
*Alberta Choral Federation*  
*Alberta Band Association*  
*Alberta Music Education Foundation*

**In collaboration with:**

The Alberta Registered Teachers' Association ARMTA  
The Alberta Kodaly Association AKA  
The Alberta Guild of English Handbell Ringers AGEHR

### 2015 Keynote Speaker

Louise Rose, steeped in gratitude and grace, will join MCA as keynote speaker and more. As a musician, communicator, motivational speaker, facilitator, humorist, and role model, she will elevate and inspire MCA delegates. Don't miss the opportunity to experience this dynamic educator.

<http://louiserose.com/index.php>

### Featured Presenters & Sessions for 2015

#### **Dr. Veera Khare Asher (AMEF)**

- Training for a healthy life style and improved musical performance
- Training to develop core strength, joint release, and improved breath control
- Countering the Negative Effects of Aging on the Body and the Voice
- How and Why the *Precision Form Training*™ will become a new standard

#### **Kim Mattice-Wanat (AMEF)**

- The Expressive Resonant Voice
- Musical Theatre in the Private Voice Studio

#### **Sandra Joy Friesen (ARMTA)**

- On the Surface and in the Interior

#### **Catherine Abele & Dr. Leanne Regehr (ARMTA)**

- Together is Twice the Fun: Creating Music Collaboratively with Dr. Leanne Regehr and Catherine Abele

#### **Maura Sharkey-Pryma (AMEF)**

- Studio Secrets Panel Discussion

#### **Timothy Anderson (AMEF)**

- Academic Poster Presentations-See call for presentations on page 6.

Dear AMEF Friends,

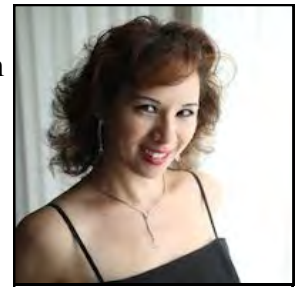
Spring 2015 has been a season full of change and progress for the Alberta Music Education Foundation!

### **Welcoming New Board Directors**

It is a pleasure to welcome two new members to the AMEF Board - Rolf Bertsch and Robert Gilgan. We are very excited to be working along side them and harnessing their fresh ideas and viewpoints!

Hailed for his passion and natural musicianship, Rolf Bertsch has quickly become one of Canada's leading conductors and has built an impressive reputation as conductor, pianist, communicator, teacher and adjudicator. In addition to his duties as Music Director and Conductor of the Calgary Civic Symphony, he currently teaches piano and coaches Academy program students at the Mount Royal University Conservatory and works as a free-lance conductor, pianist and arts consultant.

Robert Gilgan of Red Deer engages thousands of alumni as Red Deer College's Alumni Development Coordinator, has specialized in promotions and projects with the Red Deer Chamber of Commerce, and has 23 years publishing experience, having been editor and publisher of the Rimbey Review Ponoka News. He also earned a diploma in Recorded Music Production for Fanshawe College and enjoyed a career as a drummer, playing with various musical groups.



AMEF Board Chair  
Maura Sharkey-Pryma

### **New Website**

We're excited to announce the launch of our updated website. The new mobile-friendly site has a fresh look, user-friendly navigation and pages dedicated to how you can get involved. As we have grown and evolved in the past, so will our website. Many thanks to website designers, Marnie and Derek Gomez of Gomez Design, and to website liaison, Cara Brown, for the makeover!

### **Classical Networking Meeting Held in Edmonton**

Along with arts administrators, music educators and members of Edmonton music associations involved in classical music programming, I had the distinct pleasure as the AMEF representative to attend a networking meeting hosted by the School of Continuing Education at MacEwan University's Conservatory of Music on June 4, 2015. The purpose of the meeting was to identify opportunities to work together to enhance and build a stronger classical music community. The overall goal among the various groups was to support and work collaboratively together, while constructing opportunities rather than competition amongst each other. The various organizations will start meeting tri-annually to continue the dialogue and build relationships.

### **Music Conference Alberta (MCA) October 22- 24, 2015**

This year, Red Deer will play host to MCA in a three-day conference at the elegant Sheraton Hotel, with feature Keynote Speaker, Louise Rose! Along with a Gala Concert at Red Deer College's Mainstage Theatre, the conference includes sessions and masterclasses designed for studio instructors, elementary music teachers, choral conductors and band directors. As co-producers of MCA we would like to thank our collaborators, the Alberta Registered Music Teachers' Association, for working with us to make the conference a successful, enlightening event! (Mark your calendars: MCA 2016 will take place October 21-23 at the beautiful Banff Centre).

**Be sure to check out the official MCA website at: [www.musicconferenceab.ca](http://www.musicconferenceab.ca)**

## 2015 AMEF Student Recognition Awards Results

Thank you once again to all the participants of the 2015 AMEF Student Recognition Awards! The panel of judges were very impressed with the caliber and diversity of performances and the level of community service displayed by the applicants.

We are pleased to announce that the winner of the 2015 AMEF Student Recognition Award in the category of Performance is **Zhengdong Liang** of Edmonton  
View his performance:

<https://www.youtube.com/watch?v=xSLnL43AFXc>

We are also pleased to announce that the winner of the 2015 AMEF Student Recognition Award in the category of Community Service is **Alyssa Waldner** of Lethbridge  
View her presentation:

<https://www.youtube.com/watch?v=JMhGmXeHHao>

### PEOPLE'S CHOICE 2015

The 2015 AMEF Student Recognition Award finalist videos were posted on the AMEF Website to allow the general public an opportunity to participate in online voting for "People's Choice".

This year's People's Choice recipient is **Spencer VanDellen** of Claresholm

[https://www.youtube.com/watch?v=zSTw1lbI\\_uk](https://www.youtube.com/watch?v=zSTw1lbI_uk)



## **Thank you to the 2014 AMEF Student Recognition Awards Judges:**

### **Teresa Allred**

Theresa Allred was born and raised in Cardston, Alberta. In Cardston and Lethbridge, she won various awards and scholarships in music festivals from the time she was 6 years old. She would like to extend a special tribute to Beatrice Foster of Lethbridge who taught her from Grade VII through her Western Board Performer/Teacher Degree.

She is a graduate of Brigham Young University (BA-piano/choral). Teresa studied music in Salzburg, Austria for 7 months and student taught one semester in the music department for BYU-Hawaii.

She lived in Hinton, Alberta for 10 years, teaching private piano, serving as Community Theatre Music Director, and teaching in the high school.

She has been involved in adjudicating piano at music festivals throughout Alberta for the last 20 years.

Teresa has resided in Red Deer for 25 years, where she maintains a 40+ private piano/vocal studio. She co-conducted Red Deer Chamber Singers for 17 years, served as Provincial President for both the Alberta Registered Music Teachers Association and the Alberta Music Education Foundation, and served on the Red Deer Performing Arts Festival Board for the past 4 years. The Keyboards for Kids program sponsored by AMEF has been in Red Deer for 10 years and Teresa has taught the program at Aspen Heights Elementary School for 8 of those years. She has also been music director for several Hunting Hills High School musical productions and Treehouse Theatre productions.

A milestone for Red Deer music teachers was reached when Teresa initiated the groundwork for a new city by-law that allows music teachers to have a business license for \$55 per year without student limitations.

Her husband is a French immersion teacher at Central Middle School. Teresa is the mother of 4 married sons and grandmother to 7 grandchildren.....5 of them girls. Justice! Teresa's hobbies include music, tennis, pickle ball and hiking.

### **Carrie Kalmykov**

The Executive Director and Co-Owner of Chinook School of Music, Carrie Kalmykov obtained her Bachelor of Music degree from Brandon University. At Chinook School of Music, Carrie focuses on implementing new and innovative programming to engage students in self expression through music. Her commitment to fostering a lifelong love and enjoyment of music for students and their families is reflected in both her teaching and involvement in the musical community. Carrie is a passionate teacher and dynamic leader who inspires and encourages her students to be creative minded, independent thinkers. Her students achieve high marks in music examinations and frequently win festival scholarships and awards; many have gone on to pursue music as a career.

Carrie is the Past President and General Manager of Cowtown Opera, Past Chairperson of Calgary Contemporary Showcase, a member of the Alberta Registered Music Teacher Association and Alberta Piano Teachers' Association.

## **Robert George**

A native of southern Alberta, Robert George graduated from W.R. Myers high school in Taber, then studied at the University of Lethbridge and the University of Calgary. He holds Bachelor of Music, Bachelor of Education and Master of Music degrees, and a graduate Diploma of Fine Arts in Wind Band Conducting. Mr. George has also completed course work toward a PhD at the University of Arizona.

Mr. George has been an active professional musician in orchestras, chamber music, church music and jazz for over thirty years. He has performed in Canada, the United States, and Mexico, and is in demand as a clinician, adjudicator and guest conductor. He has taught at the University of Calgary, University of Lethbridge and Lethbridge College as well as public school music programs in Calgary, Lethbridge and Coaldale, and has served as Music Director in various churches for over twenty years. He has also been on the Alberta Band Association Board of Directors; as a member at large, and then as Treasurer.

Robert George has been principal bassoonist for the Lethbridge Symphony Orchestra since 1993. He instructs music classes at Lethbridge College, where he also directs the Chinook Community Orchestra, the Lethbridge College Community Winds, and the Lethbridge College Community Choir. He also maintains a private music studio of woodwind, theory and voice students, including some who have gone on to distinguished careers in music. During the past decade, he has become increasingly involved in research regarding musician health and injury prevention.

## **Matias Silveira**

Mathias Silveira has taught at Alberta College Conservatory of Music since 1998. As an instructor, he is equally committed to helping students advance and refine their musical skills, and to helping them develop an appreciation for the technical and artistic intricacies of the art of performance.

Mathias received his bachelor of music from the University of Alberta in 1998, after studying violin with Norman Nelson and Martin Riesley. He completed his practical examinations through Trinity College in London, England in 1989. Mathias is also an accomplished performer, who has appeared as a soloist and concertmaster both locally and internationally.

## **CALL FOR ACADEMIC PAPERS/POSTERS! (Undergraduate, Graduate, Faculty, Independent Scholars)**

Alberta Music Education Foundation (AMEF) seeks papers related to music education for presentation at MUSIC CONFERENCE ALBERTA to be held in Red Deer, Alberta, October 22—24, 2015.

THE DEADLINE for submission of abstracts is SEPTEMBER 15 with notification of the successful presenters by October 1.

Note that presenters must arrange to be present at the conference for their presentation day (minimum) and will be considered AMEF delegates. Travel and accommodation costs are the responsibility of the presenter; AMEF may consider sponsoring the student-rate conference membership.

Nine papers will be selected through a refereed process. The AMEF academic stream will be divided into three sessions. Each presentation will be 20 minutes (roughly 15 minutes for presentation and 5 minutes for discussion). NOTE: for 2014 AMEF will consider papers that have been presented (but not yet published) elsewhere. Details of prior presentation should be included with the abstract.

In addition to paper presentations, we will make available 12 poster presentation opportunities for people whose work-in-progress lends itself better to visual presentation or work that would be of interest to the conference but might not yet be ready for a paper.

Papers of particular merit may be published through an AMEF online journal in 2015 (with a publication agreement in place). Paper presentation is not a guarantee of publication. Publication guidelines will be made available following the conference.

### **SUBJECT AREAS:**

Any subject area relative to music education may be considered. Both quantitative and qualitative methodologies are welcome. Work of a historical, sociological, theoretical or philosophical nature is welcome but it should add to our understanding of music education. Literature reviews should address an issue and include some synthesis. The following non-exhaustive list suggests the breadth we would consider.

- Predictors of success for instrumentalists in conservatory studios
- The relationship between private student and teacher
- The economics of music education
- Music education principles in marginalized communities
- Music education and advocacy
- The music educators' perception of their roles (current, historical, over time etc)
- Regional variations in music education
- The reward model of music education
- The impact of music educators' careers on their families
- Transmission of tradition
- Innovative practice in music education
- Ethical studio practice
- Issues related to performers transitioning to the educator role
- Life skills in the studio



To propose a paper for a paper session, submit via e-mail:

- As an attachment, a 300-word (maximum) anonymous abstract of your argument.
- In the body of the e-mail message: your name, institutional affiliation (Independent Scholar is used for those without one), and academic level. Undergraduates and independent scholars may be asked to submit a completed draft in advance of final acceptance.
- A list of your A/V requirements. These are to be identified at the time the paper is proposed.
- Later requests may not be accommodated. AV requests are limited to the following: DVD; LCD projector (the attendees must provide the computer and the appropriate cable for MAC computers); overhead projector; speakers.
- An indication if you are unable to present on any specific day of the conference (for example, owing to religious reasons).

### **SUBMISSION PROCEDURES**

Submit the abstract electronically as a .pdf or .doc or .docx attachment with no clue as to the identities of the authors to: [tja@ualberta.ca](mailto:tja@ualberta.ca).

The e-mail message must include the author's name, institutional affiliation (if there is one), preferred email address, mailing address, and phone number. If there is more than one author, AMEF will communicate with the first author only. Papers may be submitted at any time before the deadline, but the earlier the better.



# Music for Kids

AMEF programs include Keyboards for Kids, Strings for Kids and the Alberta Heritage Music Project.

Another successful program year has come to an end and we would like to thank and acknowledge the instructors and their assistants for all they do.

**Provincial Coordinator:**

Strings for Kids-Mathias Silviera

**Fort McMurray:**

Strings for Kids-Peter Ellis

**Edmonton:**

Keyboards for Kids: Pat Frehlich, Helen Parks,  
Carol Haugen and Da Young

**Lacombe:**

Strings for Kids: Naomi Delafield and Amber Nagel

**Red Deer:**

Keyboards for Kids: Anita Bhadresa, Gloria Hulyk, and Heather Standish  
Program Assistants–Ethel Elliot and Silvio Resta



# Committees

## SEEKING NEW COMMITTEE MEMBERS

Are you interested in serving in a leadership role?

Do you want to help influence the future of Music Education programs and AMEF's presence in the Alberta community at large?

The AMEF team is seeking new members for its volunteer committees:

- ⇒ Fundraising and membership Committee
- ⇒ Music Conference Alberta Committee
- ⇒ Social Media Committee
- ⇒ Marketing Committee

No previous sitting on a committee or board is necessary; just a willingness to learn and a passion for music education. If you're interested, please email the AMEF Executive Director at [amef.ca@gmail.com](mailto:amef.ca@gmail.com), with a brief summary of your involvement in the music education and/or arts community.





Thank you!

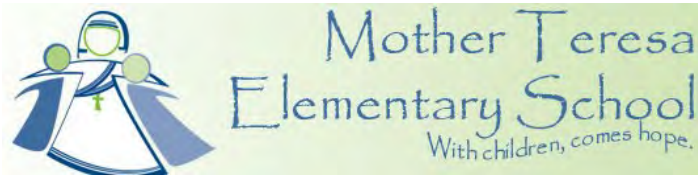
# Sponsors and Supporters



Alberta Foundation for the Arts



Long & McQuade MUSICAL INSTRUMENTS



École Lacombe Upper Elementary School We are the future • Nous sommes l'avenir

