



Newsletter

June 2014

New Conference Venue 2014



**Join us at the Westin Hotel and
Conference Centre for
Music Conference Alberta,
October 23-25, 2014**

Co-Produced by
Alberta Choral Federation
Alberta Band Association
Alberta Music Education Foundation

In collaboration with:

The National Association of Teachers of Singing **NATS**
The Alberta Registered Teachers' Association **ARMTA**
The Alberta Strings Association **ASA**
The Alberta Kodaly Association **AKA**
The Alberta Guild of English Handbell Ringers **AGEHR**

Featured Presenters & Sessions for 2014

Bruce Vogt (ARMTA)

- Lecture- Our Schubert: the special intimacy of the music of Franz Schubert
- Piano Masterclass

Michael Massey (ARMTA)

- The Clementi Sonatinas as "Little Concerti"- Part 1 & 2

Michele Wheatley-Brown (AMEF)

- What Every Musician Needs to Know about the Body

Ben Heppner (NATS)

- Vocal Masterclass

Rhona-Mae Arca (AMEF)

- From Zero Tech to High Tech: Tricks to Get Started
- From Zero Tech to High Tech: Social Networking, Websites & Studio Operations

David Shefsiek (AMEF)

- Musical Theater Sessions

Maura Sharkey-Pryma (AMEF)

- Studio Secrets Panel Discussion Series- Teaching Strategies

Timothy Anderson (AMEF)

- Poster Paper Presentations-See call for presentations on page 8

Guillaume Tardif (ASA)

- Strings Sessions

Moving Forward - AMEF's Sustained Commitment

Since the first Keyboards for Kids Program began 16 years ago in Edmonton, our highly-successful program has expanded to include Calgary, Red Deer, Bentley and Fort McMurray, and even sparked another one of our thriving programs, Strings for Kids, in Fort McMurray and Lacombe. We now have students across Alberta learning and experiencing the joy of music and we're increasing opportunities for young people living in underserved and rural communities. We look forward to working with all of our partners such as the Edmonton's Inner City Children's Society and Conservatory Canada, to expand the current programs, launch new programs and share music education across Alberta!

Taking Action

In the course of our growth over these next few years, we are committed to an action plan along with long-term strategies to address the challenges of:

- ⇒ purchasing new keyboards and violins to replace aging ones
- ⇒ providing current music material and books for the students
- ⇒ preserving and expanding our programs in other communities
- ⇒ improving provincial program coordination



AMEF Board Chair
Maura Sharkey-Pryma

Rewarding Opportunities

One of our goals is to cultivate meaningful relationships within and outside of AMEF membership - provide opportunities for like-minded individuals to invest in areas of our music education programs or of our foundation that are important to them. If you think you can contribute in any way, consider a role:

- as a volunteer teacher in any of our music education programs
- coordinating a program of your choice in your community (Keyboards for Kids; Strings for Kids; Alberta Heritage Music Project)
- on a committee (Fund Development Team; Marketing)
- supporting through donation

Music Conference Alberta October 23-25, 2014

Edmonton will play host to MCA in a three-day conference at the elegant Westin Hotel, with feature Keynote Speaker, Ben Heppner! Along with a Gala Concert at The Winspear Centre, the conference includes sessions and masterclasses designed for studio instructors, elementary music teachers, choral conductors and band directors.

Be sure to check out the new MCA website and register online at: <http://musicconferenceab.ca>

As co-producers of MCA, we would like to thank the following collaborating organizations for working with us to make the conference a successful, productive event:

Alberta Registered Music Teachers Association (ARMTA)

Alberta Strings Association (ASA)

Edmonton & Calgary Chapters of the National Association of Teachers of Singing (NATS)



Alberta Music Education Foundation
Fundraiser

AMEF Walk-a-thon *Music in Motion*

Saturday, June 14th
Gull Lake, AB
1:00pm

Make a pledge to one of our
executive team members and
support the programs of AMEF

* All donations over \$25.00 will receive a
charitable donation receipt for tax
purposes.

100% of all proceeds raised will stay
in Alberta to fund the music education
programs and services offered by
AMEF!

**By pledging your generous donation, our AMEF Board and staff
members will walk, jog or run 3 kilometers
in the quaint summer village of Gull Lake!**

For more information please contact
Angelique Hand, Executive Director of AMEF
tel. 403 - 346 - 4004 | email: info@amef.ca

***Donate Now Online at: www.amef.ca**

Cheques payable to the Alberta Music Education Foundation | 5401-39 Street, Red Deer, AB T4N 1A1

2014 AMEF Student Recognition Awards Results

Thank you once again to all the participants of the 2014 AMEF Student Recognition Awards! The panel of judges were very impressed with the caliber and diversity of performances and the level of community service displayed by the applicants.

We are pleased to announce that the winner of the 2014 AMEF Student Recognition Award in the category of Performance is LEILA LOK of Calgary.

<http://www.youtube.com/watch?v=EL24rWfaL1Y>



The winner of the 2014 AMEF Student Recognition Award in the category of Community Service is CANDACE CHU of Edmonton.

<http://www.youtube.com/watch?v=yJ-idMrKZrg>



People's Choice 2014

The 2014 AMEF Student Recognition Award finalist videos were displayed on the AMEF website for the public to participate in the online voting for "People's Choice".

These videos received over 824 votes and we are pleased to announce that the People's Choices for 2014 are:

Joshua Lee of Calgary for performance

<https://www.youtube.com/watch?v=fB0eHxe3n5E>

and Candace Chu of Edmonton for community service!

<http://www.youtube.com/watch?v=yJ-idMrKZrg>



Thank you to the 2014 AMEF Student Recognition Awards Judges:

Gabriel Kastelic

Gabriel Kastelic is a native of Lethbridge, Alberta. At an early age he began his violin studies with Norbert Boehm at the University of Lethbridge. After a number of years, Gabriel started traveling weekly in order to study with Michael van der Sloot at the Medicine Hat College. Upon graduating high school in 2009, Gabriel was accepted into Mount Royal University and began studying with Bill van der Sloot. At Mount Royal University, Gabriel completed a Diploma Program in Music Performance as well as the Advanced Performance Program offered by the Mount Royal Conservatory.

Throughout the course of his career, Gabriel has competed in many competitions and has represented Lethbridge, Medicine Hat, and Calgary at the Alberta Provincial Music Festival in both solo performance and chamber music. In 2012, his ensemble the MRU String Trio won 1st place in the chamber music category of the Canadian National Music Festival. Gabriel is also an accomplished orchestral player, having appeared in concert with the Calgary Philharmonic Orchestra, the Red Deer Symphony, the Symphony of the Kootenays, and many others.

In addition to performance, Gabriel also has extensive experience in teaching. From 2010-2012, he was professor of violin and viola for the Calgary Multicultural Orchestra, a group dedicated to providing music education for low-income families in Calgary's southeast. In Fall 2012, Gabriel transferred to McGill University with the goal of completing his B.Mus Performance degree. He currently resides in Montreal with his wife Grace.

Joel Gray

Joel Gray has spent 25 years as a freelance trumpet player and music educator in Edmonton and its surrounding areas. Joel attended the music programs at MacEwan University and the University of Alberta, studying trumpet with William Dimmer of the Edmonton Symphony Orchestra, and Dr. Fordyce Pier. Joel is known for his versatility as a trumpeter. He is as comfortable playing lead trumpet with the pops orchestra as traditional New Orleans music or baroque piccolo trumpet. He is a regular performer with many local artists and diverse musical ensembles, including the the Edmonton Symphony Orchestra, The Edmonton Jazz Orchestra, Edmonton Opera, Pro Coro Canada, the Don Berner Sextet, the Retrofitz, the Polyjesters, the Tommy Banks Big Band, The New Orleans Connection and Capital Brass. He is a veteran in the orchestra pit, having performed many professional musical theatre productions including the National Broadway Tours of Wicked, Marry Poppins, A Chorus Line, Billy Elliot, as well as local professional productions presented at the Citadel Theatre.

Joel has graced the stage alongside such greats as Tommy Banks, P.J. Perry, Slide Hampton, Arnie Chycowski, Guido Basso, Allen Vizzutti, Chris Andrew, Lew Tebackin, Jens Lindemann, Gino Vannelli, The Temptations, Hugh Fraser, and Blackjax. He has recorded on over 30 CDs and performed numerous times for CBC Radio, and played principal trumpet with the ESO in Carnegie Hall in May of 2012. As a music educator, Joel teaches trumpet and jazz improvisation at MacEwan University and has taught at Augustana University and Keyano College. He has been an instructor at MusiCamp Alberta since 2000 and has adjudicated for the Rocky Mountain Music Festival, the Foothills Jazz Festival, and the Kiwanis Music Festival. Since 2004, he has been the director of the Edmonton All-Star Jazz Band "The Littlebirds."

Janet Youngdahl

Janet Youngdahl is a specialist in Early Music for the voice from the perspective of a solo singer, historian, and choral conductor. She has toured with the Ensemble for Medieval music Sequentia throughout Europe and North America. She appears as a soloist on seven recordings with this ensemble with Deutsche Harmonia Mundi / BMG. In concert, she has appeared at the Lincoln Center Festival in New York City, the Proms in London, the Melbourne Festival in Australia, and in concerts in Amsterdam, Paris, Florence, Cologne, Stockholm, San Francisco, Boston and Chicago. Baroque music credits include many concerts with the baroque ensemble Cecilia's Circle. A recent recording for Centaur Records features cantatas by 18th century composer Elizabeth Jacquet de la Guerre with baroque violin, viola da gamba and harpsichord. Other baroque work includes several recordings for the Toccata record label with lutenists Victor Coelho and David Dolata.

Appearances in baroque operas include Dido and Aeneas with Christopher Hogwood and The Fairy Queen with both the Edmonton Symphony Orchestra and the Calgary Philharmonic. Appearances in standard works as a solo soprano include numerous performances of Handel's Messiah, Brahms Requiem, Carl Orff's Carmina Burana, Mozart Requiem, the Duruflé Requiem and Beethoven's 9th Symphony. Twentieth century work includes premieres of many works by William Jordan and a New York City staged performance and recording of Ezequiel Viñao's Arcanum for soprano and chamber orchestra. This work combines early music vocal style and 20th century extended vocal techniques, and is available on the BIS record label (Sweden). A recent residency at the Banff Centre allowed extended time to prepare a concert and recording with Jeremy Brown, saxophone, on the works of Henry Cowell and his contemporaries. As a conductor, Dr. Youngdahl has worked with many choral organizations including Spiritus Chamber Choir, the Calgary Philharmonic Chorus, Voice Scapes and the Calgary Bach Festival Society. Concert repertoire has spanned the centuries and has included performing works in many styles and languages including Russian, Persian and Urdu. Many concerts have been conducted with both chorus and full orchestra, including Handel's Messiah and the Bach Christmas Oratorio. Twentieth century conducting repertoire has included several commissions for new Canadian choral works by Allan Bevan, William Jordan and Katherine Chomik, and the Canadian premiere of a significant work by Christos Hatzis. Academic papers on the sacred songs of Henry Purcell have been presented at several conferences including the Canadian University Musical Society and the Society for Seventeenth Century Music. Lecture-recitals on Barbara Strozzi, Elizabeth Jacquet de la Guerre and Clara Schumann have been presented at two of the national meetings of the American Musicological Society.

Joan Blench

is a piano teacher, composer and arranger living in Peace River, AB. She is passionate about music education, especially at the beginner and intermediate level. She is the creator of the Next Step Pre-Reading Series™, a collection of books designed to bridge the gap between off-staff and on-staff reading, and the author of "Primary Chords: A Multi-Key, Multi-Step Approach to Teaching I, IV, V (and V7) Chords at the Piano." You can read more about her and her publications at www.primarychords.com or follow her insights at www.facebook.com/JoanBlenchPianoStudio. Joan was honored to be a judge for this year's AMEF Student Recognition Awards and congratulates all the students who submitted entries. Keep on dreaming big, working hard, and enjoying the journey.

Melrose Randell

Melrose is a retired English and music teacher who continues to maintain a voice studio in her retirement. She is active in the Central Alberta music community as a teacher of singing and the theory of music, and along with her husband Bev, she attends, promotes and supports the cultural life of their community in Central Alberta.

Melrose is a former chair of the Alberta Music Education Foundation and continues to support the work of this very vital organization. It is her hope that every child in Alberta will be given the opportunity to study, perform and enjoy music as an important part of life.

Beverley Randell

Bev is a retired school principal who is actively involved in the community as a Rotarian and a volunteer for various community activities. He sings and plays the piano in his spare time, and paints in his home art studio. He also studies and listens to classical music as a hobby, and attends the symphony and opera as a regular season ticket holder.

As a world traveler and a former CIDA educator in Tanzania, Africa, and Jamaica, he long ago came to value the importance of education in the development of any nation. This is the reason he was happy to participate in the selection of the award winner for this year. He commends the nominees and encourages all students to give to their communities as volunteers and to study, perform, and enjoy music to the highest level that they can achieve.

Volunteers Needed Aug 7&8, 2014



AMEF would like to acknowledge and thank the following groups for their continued membership and support over the years:

Peace River & District Music Teachers Association

Lacombe Music Teachers Association

Central Alberta Registered Music Teachers Association Members

Thank You!

AMEF Board of Directors 2013-14

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Check out our website at
www.amef.ca for full bios
and information on our
Executive Board



CALL FOR ACADEMIC PAPERS/POSTERS!

(Undergraduate, Graduate, Faculty, Independent Scholars)

Alberta Music Education Foundation (AMEF) seeks papers related to music education for presentation at MUSIC CONFERENCE ALBERTA to be held in Red Deer, Alberta, October 24 & 25, 2014.

THE DEADLINE for submission of abstracts is SEPTEMBER 15 with notification of the successful presenters by October 1.

Note that presenters must arrange to be present at the conference for their presentation day (minimum) and will be considered AMEF delegates. Travel and accommodation costs are the responsibility of the presenter; AMEF may consider sponsoring the student-rate conference membership.

Nine papers will be selected through a refereed process. The AMEF academic stream will be divided into three sessions. Each presentation will be 20 minutes (roughly 15 minutes for presentation and 5 minutes for discussion). NOTE: for 2014 AMEF will consider papers that have been presented (but not yet published) elsewhere. Details of prior presentation should be included with the abstract.

In addition to paper presentations, we will make available 12 poster presentation opportunities for people whose work-in-progress lends itself better to visual presentation or work that would be of interest to the conference but might not yet be ready for a paper.

Papers of particular merit may be published through an AMEF online journal in 2015 (with a publication agreement in place). Paper presentation is not a guarantee of publication. Publication guidelines will be made available following the conference.

SUBJECT AREAS:

Any subject area relative to music education may be considered. Both quantitative and qualitative methodologies are welcome. Work of a historical, sociological, theoretical or philosophical nature is welcome but it should add to our understanding of music education. Literature reviews should address an issue and include some synthesis. The following non-exhaustive list suggests the breadth we would consider.

- Predictors of success for instrumentalists in conservatory studios
- The relationship between private student and teacher
- The economics of music education
- Music education principles in marginalized communities
- Music education and advocacy
- The music educators' perception of their roles (current, historical, over time etc)
- Regional variations in music education
- The reward model of music education
- The impact of music educators' careers on their families
- Transmission of tradition
- Innovative practice in music education
- Ethical studio practice
- Issues related to performers transitioning to the educator role
- Life skills in the studio



To propose a paper for a paper session, submit via e-mail:

- As an attachment, a 300-word (maximum) anonymous abstract of your argument.
- In the body of the e-mail message: your name, institutional affiliation (Independent Scholar is used for those without one), and academic level. Undergraduates and independent scholars may be asked to submit a completed draft in advance of final acceptance.
- A list of your A/V requirements. These are to be identified at the time the paper is proposed.
- Later requests may not be accommodated. AV requests are limited to the following: DVD; LCD projector (the attendees must provide the computer and the appropriate cable for MAC computers); overhead projector; speakers.
- An indication if you are unable to present on any specific day of the conference (for example, owing to religious reasons).

SUBMISSION PROCEDURES

Submit the abstract electronically as a .pdf or .doc or .docx attachment with no clue as to the identities of the authors to: tja@ualberta.ca.

The e-mail message must include the author's name, institutional affiliation (if there is one), preferred email address, mailing address, and phone number. If there is more than one author, AMEF will communicate with the first author only. Papers may be submitted at any time before the deadline, but the earlier the better.



Music for Kids

AMEF programs include Keyboards for Kids, Strings for Kids and the Alberta Heritage Music Project.

Another successful program year has come to an end and we would like to thank and acknowledge the instructors and their assistants for all they do.

Fort McMurray:

Strings for Kids-Peter Ellis

Keyboards for Kids-Nancy Lawson

Edmonton:

Keyboards for Kids: Pat Frehlich, Helen Parks,
Carol MacKinnon Haugen and Shelagh Scott

Lacombe:

Strings for Kids: Naomi Delafield and Amber Nagel



*Amber Nagel and students
after 2014 year end recital*

Red Deer:

Keyboards for Kids: Anita Bhadresa & Gloria Hulyk
Program Assistants– Jessica Dunn, Ethel Elliot,
Michelle Lebreton and Silvio Resta

Bentley:

Keyboards for Kids: Marla Kolybaba
Program Assistants-Savanna Spendiff and Kelsey Vig

Calgary:

Keyboards for Kids: Rita Thurn and Ernan McLouglin

Thank you!

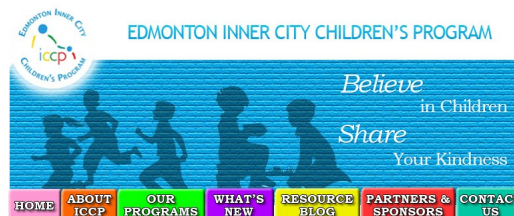
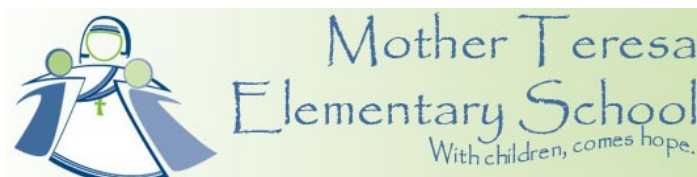
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