



# Newsletter

## September 2013



Recently, we were delighted to receive a generous donation of a child's violin from Layla Ryan and The Ryan Family for our Strings for Kids program.

We are very thankful to them, but what really touched us was the family's personal connection behind this precious violin...

*"This violin has been donated in loving memory of Jackie Ryan. A loving mother, grandmother, great grandmother, music teacher, and mentor to all. She would have loved to know this violin was being used, enjoyed and loved."*

- The Ryan Family

Photos (Clockwise): The child's violin donated by The Ryan Family; an image of the late Jackie Ryan; an image taken May 1958 of Jackie Ryan at the piano (top left) with the Edmonton Junior Symphony Orchestra and conductor Ranald Shean

### CALL FOR NOMINATIONS!

Is there an Alberta music educator that has inspired you or your community? Has that person dedicated their life to Music Education?

Nominate them for our AMEF Recognition Award at: [www.amef.ca/recognitionaward.php](http://www.amef.ca/recognitionaward.php).

The winner will be honoured at the prestigious Music Conference Alberta Awards Banquet November 2, 2013 at The Sheraton Hotel in Red Deer.

Nominations are due by October 1.





# November 1 & 2, 2013

## Sheraton Convention Centre

### Red Deer



We are pleased to announce that **Rhonda Draper** will present a keynote address at the opening of the 2013 Music Conference Alberta on November 1, 2013!

Rhonda Draper is an award-winning educator, presenter, performer and materials developer specializing in integrating music and movement into the learning process. Her 22 CDs/learning resources have earned her the prestigious **Governor General's Award for Excellence in Teaching Canadian History**, Canada's highest award of excellence. She is also the author of the *Sound Education* newsletter that features tips for teaching, ideas for managing groups of children and tricks of the trade.



## Music Conference Alberta 2013

### Sessions and Presenters

- **Bring Guitar to the Classroom I & II- Paul Smith**
- **Pilates2Voice® and Demystifying The Voice-Core Connection™- Part 1 & 2- Veera Khare Asher, DMA**
- **Pilates2Voice®: Demystifying The Voice-Core Connection™ for the Instrumentalist and Non-Voice Professional- Dr.Veera Asher**
- **Caroline Schiller**
- **"I can't sing that": Contemporary Repertoire in the Voice Studio- Caroline Schiller**
- **The Distant Voice: Distance teaching and the "hands-off" voice studio-Caroline Schiller**
- **Timothy Anderson**
- **Papers/Posters Presentation (undergraduate, graduate, faculty and independent scholars)-Timothy Anderson**
- **Milton Randall**
- **African - Brazilian Drumming & the Connection to African Drum Language- Milton Randall**
- **Rio Style Samba with Pagode and Bahian Samba-Milton Randall**
- **Contemporary Showcase Panel Discussion- Panelist to be announced**
- **Studio Secrets Panel Discussion-Panelists to be announced**



Early bird registration  
available until  
October 4th, 2013

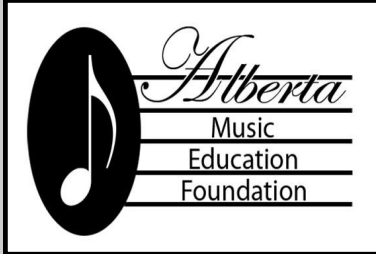
- **Strategies for Effective and Efficient Practicing- Dr. Magdalena Adamek**
- **Piano Masterclass- Dr. Magdalena Adamek**
- **Bach on the Modern Piano- Christopher Bagan**
- **Christopher Bagan, Chrysanthema Pashunkova**
- **Style Awareness- Christopher Bagan, Chrysanthema Pashunkova**

For full conference sessions details and online registration, go to  
<http://www.albertachoralfederation.ca/musicconferencealberta.asp>



# **Alberta Music Education Foundation Annual General Meeting 2013**

**November 1, 2013 11:30 AM San Remo Room  
Sheraton Hotel and Convention Centre**



Join us for this luncheon meeting during Music Conference Alberta. Lunch cost is \$25 per person and must be confirmed by October 11/13.

Please email [info@amef.ca](mailto:info@amef.ca) with your RSVP.  
Lunch Served at 11:30 AM with meeting to follow at 12:00 noon.

*\*Meeting may be attended without lunch option*

## **Music Conference Alberta Awards Banquet**

**November 2nd, 2013 Sheraton Convention Centre, Red Deer  
Cocktails at 4:30 PM, Dinner at 5:00 PM  
Presentations to Follow**

*Presentation of 2013 AMEF Recognition Award*

## **Music Conference Alberta Gala Concert November 1, 2013 7:30 PM, at the Main Stage Red Deer College**

Featuring:

**\*The Alberta Honor Band**

**\*Alberta Youth Choir**



**\*And Alberta Music Education Foundation,  
Scholarship recipient:  
Rebecca Epp**



*\*Pictures courtesy of Pryma  
Photographers (MCA 2012)*





Student Recognition Award winners, Candace Chu (left) receiving her certificate from AMEF Vice Chair Maura Sharkey-Pryma. Rebecca Epp accepting her award from Chair Cara Brown and Vice Chair Maura Sharkey-Pryma.



Thank you to **Vocal Group KIVA** for holding 2 Benefit Concerts this summer, one in Edmonton and the other in Calgary, with the proceeds donated to AMEF! Your donation to the next generation of students and music education is inspiring! We look forward to more from Vocal Group KIVA in the future, and wish them all the best!



## **CALL FOR ACADEMIC PAPERS/POSTERS!** **(Undergraduate, Graduate, Faculty, Independent Scholars)**

Alberta Music Education Foundation (AMEF) seeks papers related to music education for presentation at MUSIC CONFERENCE ALBERTA to be held in Red Deer, Alberta, October 31 through November 2, 2013.

THE DEADLINE for submission of abstracts is SEPTEMBER 15 with notification of the successful presenters by October 1.

Note that presenters must arrange to be present at the conference for their presentation day (minimum) and will be considered AMEF delegates. Travel and accommodation costs are the responsibility of the presenter; AMEF may consider sponsoring the student-rate conference membership.

Nine papers will be selected through a refereed process. The AMEF academic stream will be divided into three sessions. Each presentation will be 20 minutes (roughly 15 minutes for presentation and 5 minutes for discussion). NOTE: for 2013 AMEF will consider papers that have been presented (but not yet published) elsewhere. Details of prior presentation should be included with the abstract.

In addition to paper presentations, we will make available 12 poster presentation opportunities for people whose work-in-progress lends itself better to visual presentation or work that would be of interest to the conference but might not yet be ready for a paper.

Papers of particular merit may be published through an AMEF online journal in 2014 (with a publication agreement in place). Paper presentation is not a guarantee of publication. Publication guidelines will be made available following the conference.

### **SUBJECT AREAS:**

Any subject area relative to music education may be considered. Both quantitative and qualitative methodologies are welcome. Work of a historical, sociological, theoretical or philosophical nature is welcome but it should add to our understanding of music education. Literature reviews should address an issue and include some synthesis. The following non-exhaustive list suggests the breadth we would consider.

- Predictors of success for instrumentalists in conservatory studios
- The relationship between private student and teacher
- The economics of music education
- Music education principles in marginalized communities
- Music education and advocacy
- The music educators' perception of their roles (current, historical, over time etc)
- Regional variations in music education
- The reward model of music education
- The impact of music educators' careers on their families
- Transmission of tradition
- Innovative practice in music education
- Ethical studio practice
- Issues related to performers transitioning to the educator role
- Life skills in the studio



To propose a paper for a paper session, submit via e-mail:

- As an attachment, a 300-word (maximum) anonymous abstract of your argument.
- In the body of the e-mail message: your name, institutional affiliation (Independent Scholar is used for those without one), and academic level. Undergraduates and independent scholars may be asked to submit a completed draft in advance of final acceptance.
- A list of your A/V requirements. These are to be identified at the time the paper is proposed.
- Later requests may not be accommodated. AV requests are limited to the following: DVD; LCD projector (the attendees must provide the computer and the appropriate cable for MAC computers); overhead projector; speakers.
- An indication if you are unable to present on any specific day of the conference (for example, owing to religious reasons).

### **SUBMISSION PROCEDURES**

Submit the abstract electronically as a .pdf or .doc or .docx attachment with no clue as to the identities of the authors to: [tja@ualberta.ca](mailto:tja@ualberta.ca).

The e-mail message must include the author's name, institutional affiliation (if there is one), preferred email address, mailing address, and phone number. If there is more than one author, AMEF will communicate with the first author only. Papers may be submitted at any time before the deadline, but the earlier the better.

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**Thank you!**